

Capriccioso

Concerto Caprices

Robert Cronin

1 *mf*

5 *mp* *cresc.*

7 *mf*

9 *dim.* *mp*

11 *f* *agitato*

14

16

18

20 *dim.* *p*

22

25 *f* *mf*

28

31 *f* *mf*

# Andante espressivo

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2 *p* 3 7 6

5 *mf* *p* 6 3

10 *cresc.* 3 3 3 3 *mf*

15 *cresc.* *sub. p* *mp*

20 3 6 *mf* 3 *affrettando* 3 *cresc.* 3 *f* 3

25 6 6 *ff* *veloce*

28 *a tempo* 7 6 *mp* 3 3 3 3

32 3 3 3 *accelerando* 3 3 3 3 3 3 3 *rall.* 3

35 *mf* *a tempo* 6 7 6

37 6 9 *p*

41 *espress.* 3 3 3 3 3 3

47 *mf* *p*

58 *pp* 3 3 3 *ppp sf* *rall.* *mf*

Detailed description: This musical score consists of three staves of music. The first staff (measures 41-46) features a melodic line with several triplet markings (indicated by a '3' above a bracket) and is marked 'espress.'. The second staff (measures 47-52) continues the melodic line, marked with 'mf' at the beginning and 'p' towards the end. The third staff (measures 53-58) includes more triplet markings and dynamic markings: 'pp' at the start, 'ppp sf' with an accent (>) over a note, 'rall.' (ritardando), and 'mf' at the end. The music is written in a single treble clef with a key signature of one flat (B-flat).

# Marziale

3 *p* *cresc.*

6 *mf* *giocoso*

10 *f*

14 *ff* *mf*

19 *f*

24 *sub. p* *giocoso*

27

31 *mf* *giocoso*

37 *mf*

43 *f*

47 *mp* *poco rall.* *p*

Detailed description: This musical score for 'Marziale' consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. It starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff continues with a mezzo-forte (*mf*) dynamic and a 'giocoso' (playful) articulation. The third staff features a forte (*f*) dynamic and includes triplet markings. The fourth staff shows a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff includes a *sub. p* (sub-piano) dynamic and a 'giocoso' articulation. The seventh staff continues with a forte (*f*) dynamic. The eighth staff is marked mezzo-forte (*mf*) and 'giocoso'. The ninth staff features a forte (*f*) dynamic. The final staff concludes with a mezzo-piano (*mp*) dynamic, a 'poco rall.' (slightly slowing down) marking, and ends on a piano (*p*) dynamic. The score includes various rhythmic patterns, including triplets and sixteenth-note runs, and changes in time signature from 3/8 to 4/8.

# Andantino

*p dolce*

*p* 3 3 3 3 3 3 3 3

*mf dolce*

*mf*

*p* *cresc.* *affrettando* *f* *a tempo*

*fz* *fz* *ff*

*dim.*

*p* *mf* 3 3 3 3 3 3 3

*p* 3 3 3 3 3 3 3

*dolce* 3 3 3 3 3 3 3

*mp* 3 3 *rall.* 3 *p*

Andante

5 *p dolce*

5 *mf*

9 *f* *sostenuto*

18 *p*

19 *mf* *3 intenso* *f*

23 *f*

25 *f* *sostenuto*

30 *mf* *p*

37 *mf*

41 *p*

47 *sf* *3* *sfp* *fp* *f* *3*

51 *3sfp* *f*

54 *dim.* *molto rall.* **Meno mosso** *mp* *3 dolce* *3*

57 *3* *3* *3* *3* *3* *3* *p*

Detailed description: This musical score consists of four staves of music. The first staff (measures 47-50) features a treble clef, a key signature of one flat, and a 6/8 time signature. It begins with a triplet of eighth notes marked *sf*, followed by a series of sixteenth-note runs with slurs and accents, marked *sfp*, *fp*, and *f*. The second staff (measures 51-53) continues the sixteenth-note runs, marked *3sfp* and *f*. The third staff (measures 54-56) shows a change in dynamics and tempo, with markings for *dim.*, *molto rall.*, and **Meno mosso**. It includes a triplet of eighth notes marked *mp* *3 dolce*. The fourth staff (measures 57-60) features a series of triplets of eighth notes, marked *3*, and ends with a final triplet marked *p*. The time signature changes from 6/8 to 4/8 and then to 3/8.

Presto

6 *mf*

6

12

17 *cresc.* *f*

22 *mp* *poco cresc.*

27 *cresc.* *mf*

34

37

41 *f*

46 *sf* *pp*

50

54 *mp*



59 *p* *mf*

64 *p* *affrettando*

69 *sfz* *mf* *f*